

## Amusements.

**TO-DAY, NIJINSKY'S MATINEE AT  
EVENING AT 8.10.**  
**THE LILIPUTIANS.**  
IN A TRIP TO MARS,  
THE FLYING  
THE MAGIC CARBETTS.  
THREE GRAND BALLET.  
THE JEWEL OF THE THEATRE.  
The engagement of the Liliputians is limited to  
Tuesday only. Matinee (Christmas week)  
Tuesday, Wednesday and Saturday. Year  
only. Monday, Wednesday and Saturday.  
All other evenings every adult can pass on  
CHILD FREE.

**ABBAY'S THEATRE, 81 WAY, COR. 8TH  
ST. LAST WEEK OF**  
**MR. HENRY IRVING,  
MISS ELLEN TERRY**  
AND THE LONDON LYCEUM THEATRE CO.

**NEW METROPOLITAN OPERA-HOUSE.**  
Abbey, Schuchell & Grau, Lessees and Managers.  
Theatres, Thursdays and Saturdays at 8.  
Matinee Wednesdays and Fridays at 2.  
Time Kitz's Spectacle,  
Abbey, Schuchell & Grau, Prop'r's. **AMERICAN**

[illegible]

**PETER F. DAILEY**  
in a dual, McCall's New Euro Comedy  
**A COUNTRY SPORT**  
Matinee Wednesday, Saturday and New Year's  
**5TH AVE.** FILM-TH. 8:30 and 10:30  
WED. SAT. MISS **COCHLAN**  
in a Woman of No Importance  
**CASINO.** Evenings, 8:15.  
**LILLIAN RUSSELL** in  
**THE PRINCESS NICOTINE**  
**PEOPLE'S THEATRE.**  
**PATENT APPLIED FOR.** Proprietor  
HENRY C. MINER. 14th St. Theatre  
WED. SAT. DAY  
14TH ST. THEATRE. 8:30 and 10:30  
WED. SAT. DAY. 10:30 and 12:30

MR. and MRS. SIDNEY BREW, presenting  
JOHN S. BROWN'S  
IN THE ROAD TO RUIN.  
**KOSTER & BIAL'S.** Adm. 50c  
**SANDOW.** **BELLWOD.**  
VAUDEVILLE. SPECIALTIES. NOVELTIES.  
Extra Matinee New Town's Day.  
**IMPERIAL MUSIC HALL.**  
Broadway & 20th St.  
VAUDEVILLE. ORCHESTRA.  
JEREMIAH'S THEATRE. B-way & 20th St.  
J. M. HILL'S Entertainers. VAUDEVILLE.  
WAG. & GRAY. C. & C. NEW YORK  
Wed. & Sat. **SPECIAL MAT. NEW YEAR**  
EVENING. REVUE. ORCHESTRA.  
STANDARD THEATRE. Ev'ns. 8.30. Mat. 2.15  
**To-Night, 100th Performance, Souvenirs**  
**CHARLEY'S AUNT.**  
**GRAND** **OPERA-HOUSE.** Ev'ns. 8.30  
Matinees Wed. and Sat. 2.15  
**THE NEW SOUTH.**

Next Week, **THE HUSTLER**, New Year's Matinee.  
**COLLEEN HATHAY**, Eve, Aft. & Sat. Mat.  
**A NIGHT AT THE CIRCUS**, Wed. & Sat.  
**HOYT'S** Mad. Sq. Theatre, Eve. & Sat. Matinee.  
**FRANK MCKEE**, Matinee.  
**HOYT'S** "A TEMPERANCE TOWN,"  
 Last Two Weeks, Extra Mat. New Year's.  
**EMPIRE THEATRE**, Eve. & Sat. Mat.  
**THE LAST OF THE MOHICANS**, Last Two Weeks.  
**THE COUNCILLOR'S WIFE**, Last Two Weeks.  
 Tuesday, Jan. 2, "SHOWING THE WINDS."  
**ACADEMY OF MUSIC**, In Old  
 14th st. & Irving pl.  
 Evening, \$1, 75, 50, 25.  
 Male, Female, and, at 25.  
 Evening, 8.  
**HARLEM OPERA-HOUSE**,  
 Evening, 8.15, Matinee Saturday.  
**THE COUNCILLOR'S WIFE**, Last Two Weeks.  
**THE COUNCILLOR'S WIFE**, Last Two Weeks.

**DAILY PROCTOR'S SHARE** FOR THE WEEK END  
JAN. 8.  
**H. F. KITTIN** - NEW UNION SQUARE  
Original continuous performance. Big  
room at 1016.  
Hawleyville. 1016.  
Friedberg. 1016.  
Proctor's Share. 1016.  
Proctor's Share. 1016.  
Proctor's Share. 1016.

**EMPIRE THEATRE** B'way & Bedford Ave.  
Jacobs & Sanford, Props. Mats. Wed. & Sat.  
WATER SUNDAY, 2:30  
LUCIA MATINEE 3:15, 5:15, 7:15, 9:15  
**BESSIE BONEHILL in PLAYMATES.**  
**EMPIRE THEATRE** B'way & Bedford Ave.  
Jacobs & Sanford, Props. Mats. Wed. & Sat.  
WATER SUNDAY, 2:30  
107-109 reserved seats at 20c  
**BESSIE BONEHILL in PLAYMATES.**  
**THE NEW BIJOU** SMITH & LIVINGSTON  
John L. Sullivan in THE MAN FROM  
BOSTON.  
MATINEE on THURSDAY, 2:30  
EDWIN KNOWLES  
**AMPHION** sole Proprietor and Manager.  
Ratcliffe's Wood, next to  
**ARISTOCRACY.**  
**COLUMBIA** EDWIN KNOWLES & CO.

a happy thought struck him. Something that he had seen in the notes came to his mind.

Wilson walked up the aisle from the rear of the room and handed his book to the Professor with the assurance that a man has who is sure that he is in the

The Professor took the book and glanced over the page. His expression changed

In a moment, Old memories seemed to come up and he leaned his head on his hand and looked steadily at the book. "I don't like to raise his eyes," he said, looking back to Wilson, said: "You are quite right, Mr. Wilson."

After the resolution was over Prof. Henderson called Wilson to his desk. "I don't like to raise his eyes," he said, "to obtain that copy of Horace from you when you are through with it, if you have no objection to parting with it. It's an old edition, you know," he added, by explanation, "I shall be glad to have you compare with other texts." Wilson assured him that he could get along without it, noiled good day to the Professor as he went out of the door and the Professor noiled soberly.

"Well, I'll be blowed!" exclaimed Wilson, as soon as he was well away from the resolution room. "Who would have thought it! And he tutored in his coat and trousers! I'll tell the story to Jernsen—Chicago News."